American Academy of Research Historians of Medieval Spain

NEWSLETTER

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REPORT ON BUSINESS MEETING

The annual business meeting of the Academy was held on December 28, 1986 at the conclusion of the session held in conjunction with the American Historial Association. President Bernard F. Reilly announced the election of new officers for 1987-1988: James F. Powers, President, and James W. Brodman, Secretary-Treasurer. After considerable discussion, the assembly decided to continue the Academy's participation in the Kalamazoo Conference and to encourage its members toward more active participation in this meeting. After presentation of the annual financial report, the Academy authorized an increase in dues to \$4.00 per year, effective January 1, 1987.

FINANCIAL REPORT, 1986

The Academy as of December 18, 1986 enjoyed the support of 77 paid-up members for 1986; this represents the addition of 11 new members. While the budget of the Academy continues to show a small surplus (\$36.85 for 1986), this is down considerably from that of 1985 (\$156.85) and was made possible entirely by the Academy's interest income of \$71.09. If this trend continues, the membership might ponder the alternatives of gradually expending the accumulated surplus or modestly increasing the annual dues that have stood at \$3 per year for the past twelve years. It has been the policy of the secretary-treasurer to continue sending the Newsletter to members whose arrears do not run past three years in the hope that these would eventually reinstate their support. A summary of the Academy's current financial status follows:

Current Assets: Twelve-Month Certificate 08.1%...880.71 Checking Account 05.25%......559.95

Total.........,440.66

Old Balance......1,403.81 Operating Surplus... 36.85 Current Balance....1,440.66

REPORT ON DECEMBER SESSION

The Academy-sponsored panel, "The Writing of History in Medieval Spain during the High Middle Ages," was held at 2:30 p.m. on December 28, 1986 in the Addams Suite of the Hyatt Regency Hotel in Chicago. Thomas N. Bisson of the University of California, Berkeley, presided; comment was provided by James F. Powers of the College of the Holy Cross.

Lynn H. Nelson, University of Kansas, "Aragonese Historiog-raphy in the Eleventh and Twelfth Centuries"

The relative lack of narrative sources is one of the peculiarities of medieval Aragonese history. In a period when writing of history flourished in the Crown of Aragon, carried forward by such figures as Jaime el Conquistador, Pere Desclot, Ramon Muntaner, and Pedro el Ceremonioso, the sole appreciable contribution from the mountainous birthplace of the kingdom of Aragon was the Aragonese portion of the official history of the Crown of Aragon known as The Chronicle of San Juan de la Pena. An investigation of the sources utilized in these passages reveals the paucity of Aragonese materials available to the compilers. Nevertheless, the influence of three significant written sources is easily discerned: "The Donation of Abetito", written 1086-1103; the "Annals of Sancho Ramirez", main-tained at San Juan de la Peña at the close of the eleventh and beginning of the twelfth centuries. This tradition did not continue, however. Numermous factors probably contributed to this failure. The removal of royal patronage from old Aragon, the need of San Juan de la Pena and the bishopric of Jaca to manipulate the past to support their positions and possessions, and the existence of an extensive oral historical tradition embodied in the Aragonese cantares de gesta all acted to diminish interest in the writing of history.

Bernard F. Reilly, Villanova University, "Latin Historical Writing in Leon-Castilla during the High Middle Ages"

As is the case in so many other areas of Spanish medieval history, a critical examination of its contemporary historians largely remains to be done. The twentieth century is but slowly repairing the neglect of the nineteenth. For the earlier period at least there is Claudio Sanchez-Albornoz, Investigaciones sobre historiografia hispana medieval, siglos VIII al XII (Buenos Aires, 1967). If not a systematic survey the volume is a brilliant series of essays which form the essential starting point for any subsequent studies. At the other end of the period, there is the plethora of studies of the Primera cronica general associated with Alfonso X el Sabio and its sequels. These have largely been done by the historians of literature, led by Ramon Menendez Pidal, interested in the beginnings of historical writing in Spanish and the Spanish epic traditions. Between these two chronological extremes, there lies a body of historical

writing in Spanish, some of it without a critical edition and all of it only the subject of scattered and partial studies. A list is in order. Justo Perez de Urbel, ed., Sampiro, su crònica y la monarquia leonesa en el siglo X (Madrid, 1952). Justo Pèrez de Urbel and Atilano González Ruiz-Zorilla, eds., Historia Silense (Madrid, 1959). Enrique Florez, ed. Historia Compostelana (Madrid, 1765). Benito Sanchez Alonso, ed., Crónica del Obispo Don Pelayo (Madrid, 1924). Luis Sanchez Belda, ed., Chronica Adefonsi Imperatoris (Madrid, 1950). Antonio Ubieto Arteta, ed., Crónica Najarense (Valencia, 1966). María Desamparados Cabanes Pecourt, ed., Crónica latina de los reyes de Castilla (Valencia, 1964). Lucas of Tuy, "Chronicon Mundi ab Orgine Munde usque ad Eram MCCLXXIV," in <u>Hispaniae</u> Illustratae, ed. Andreas Schottus, vol. 4, pp. 1-116 (Frankfurt, 1608). Rodrigo Jimemenez de Rada, "De Rebus Hispaniae," in <u>Opera</u>, ed. Maria Desamparados Cabanes Pecourt, vol. 1, pp. 5-208 (Valencia, 1968). In this paper, I will survey this corpus for the first time as a related body of work constituting a tradition. I will emphasize their dependence upon one another, the similarities of technique and genre, the extent of their borrowing from the epic tradition, and the evidence in their text for other latin histories not now known independently. My previous and present studies of the individual works which make up this corpus should allow me to do this usefully and only in the detail proper to an oral presentation.

UPCOMING PROGRAMS

The Academy is sponsoring a session entitled "Islam in the Crown of Aragon" at the Twenty-Second International Congress on Medieval Studies (Kalamazoo) on May 8, 1987. Papers will include: Christopher Davis, "The Mudejars in the Early Documents of James the Conqueror (1218-1227);" Paul Chevedden, "Bilingual Arabic-Christian Treaties: the Case of Al-Azrak in Spain;" Paul Padilla, "The Transport of Muslim Slaves Through Valencia in the Early Reign of Alfonso the Magnanimous;" Robert I. Burns, S.J., "Abu Zayd, ex-governor of Islamic Valencia and Mudejar Convert: New Documentation." Donald J. Kagay will preside; Father Burns will comment.

The following program has been tentatively scheduled for December's AHA meeting in Washington, D.C.: "Charity and Piety in Medieval Society." Papers include Jill R. Webster, "Manifestations of Popular Piety in the Realms of Aragon;" and James W. Brodman, "The Origins of Hospitallerism in Medieval Catalunya." James F. Powers will chair the session; commentary will be provided by Robert I. Burns, S.J.

KALAMAZOO, 1988

The Academy wishes to solicit suggestions for individual papers or for complete sessions for the 1988 Kalamazoo Conference. These may be submitted either to the Secretary-Treasurer at the address on the last page of the Newsletter or to James F. Powers who will be in attendance at the 1987 Kalamazoo meeting. The Medieval Congress organizers have asked the Academy to propose its program by May 15, 1987. Interested parties are thus encouraged to act with haste.

ANNOUNCEMENTS

DUES: Academy dues are currently \$4.00 per year. Members are asked to send a check made out to the AARHMS to: J.W. Brodman, Department of History, University of Central Arkansas, Conway, AR 72032. Members who have paid for 1987 at the old rate will not be assessed the extra charge in appreciation for their prompt payment.

The International Center of Medieval Art will sponsor two interdisciplinary sessions on "Silos in 1088" at the Twenty-Third International Congress on Medieval Studies (Kalamazoo), May 4-8, 1988. The nine-hundredth anniversary of the consecration of the Romanesque church of Santo Domingo de Silos will provide the occasion to examine the monastery's place in the history and culture of the Iberian peninsula. Papers are invited for "Silos in 1088" and its context in art history, music history, history, liturgy, literature, and related fields. Please send a one-page abstract for proposed twenty-minute papers to Elizabeth del Alamo, c/o The International Center of Medieval Art, The Cloisters, Fort Tryon Park, New York, NY 10040. The deadline is September 25, 1987.

NEW MEMBERS

The following individuals are welcomed as new members of the Academy: William C. Stalls, a graduate student in medieval Spanish history at UCLA; Larry Simon, also a graduate student in medieval Spanish history at UCLA; A.S. Arbury of Roanoke College; Anthony Black of the Texas State Archives; Rev. James R. Blaettler, S.J., an art historian from the University of Chicago; Weston F. Cook, Jr. of the U.S. Military Academy; Dr. Farland H. Stanley, a classicist from the University of Oklahoma; Karen Strickholm of the Department of Comparative Literature at UCLA; James J.Todescu of New Rochelle, New York; John V.Tolan, a graduate student at the University of Chicago; Theresa M.Vann of Fordham University; and L.J. Andrew Villalon, a Castilian historian from Cincinnati.

NOTES FROM THE MEMBERSHIP

NINA MELECHEN and THERESA VANN have laid the foundations for an index of the contents of the laws contained in a large body of fueros. The index can be used to analyze any fuero. It includes entries for every subject covered by a law and for all the objects and social groups mentioned in the fuero as well as for all the punishments ordered for law-breaking. The information included in the computerized database of indexed fueros can be expanded indefinitely. It directs researchers to the specific law in individual fueros that deal with the subject being investigated. Since the database is limited by the number of $\underline{\text{fueros}}$ already indexed, Melechen and Vann are asking other researchers working with $\underline{\text{fueros}}$ to become involved in its extention. With this in mind, they have prepared coding instructions and definitions for entries, and invite others to make use of these in analyzing additional fueros so as to expand the database. They may be contacted for further information at: Department of History,

Fordham University, Bronx, NY 10458-5159. Their plans call for the addition of $\underline{\text{fueros}}$ from the upper Tagus valley in the Index. Theresa Vann read a paper "A Computer Index of Medieval Castilian Fueros" at the 11th International Congress of Patristic, Medieval and Renaissance Studies.

DWAYNE E. CARPENTER has published "Minorities in Medieval Spain: The Legal Status of Jews and Muslims in the Siete Partidas," Romance Quarterly 33 (1986): 275-87; and Alfonso X and the Jews: An Edition of and Commentary on "Siete Partidas" 7.24, "De los judios" (Berkeley, University of California Press, Series in Modern Philology no. 115, 1986). He is preparing an edition of the Ordenamiento de Briviesca for the Hispanic Seminary of Medieval Studies at the University of Wisconsin, and a book-length manuscript of medieval Spanish Jewish-Christian disputations. He has been awarded a Career Development Leave for the fall of 1986 by Columbia University and a grant from the Ministerio de Asuntos Exteriores de España for a work on Jewish-Christian polemics.

JOHN DAGENAIS has published "The Catalan-Speaking Regions," in <u>The Current State of Research in Fifteenth-Century Literature</u>, Goeppinger Arbeiten zur Germanistile, no. 442, 1986. Also, he is preparing a union catalog of Castilian libraries to 1400; in support of this project a NEH Fellowship has been awarded for 1986-87.

MICHELLE A. FUERCH has published "Tratado Juridico," Aljamiado Series, The Hispanic Seminary, University of Wisconsin; she is editor of "El Libro de Samarqandi," transcribed by Dr. Manuela M. de Cirre from MSS XXVIII and XXII of the Biblioteca de Estudios Árabes for the Aljamiado Series. She received the "Outstanding Young Woman of the Year" Award in 1986.

JOHN TOLAN is studying for his doctoral exams at the University of Chicago.

ANN S. ZIELINSKI's current research centers on the dependencies of St. Martin-des-Champs in Paris.

DANIEL EISENBERG is publishing A Study of "Don Quixote," Juan de la Cuesta Monographs, 1987 that contains a revision of his earlier work on Cervantes' view of medieval Spanish history.

ELPIDIO LAGUNA-DIAZ has received a grant from the New Jersey Department of Higher Education to restructure a course on Hispanic civilization.

ROBERT A. MACDONALD has published "El Espéculo atribuido a Alfonso X, su edición y problemas que plantea," España y Europa, un pasado jurídico común. Actas del I Simposio Internacional del instituto de Derecho Común, ed. Antonio Pérez Martin (Murcia, 1986): 611-53. His work on an edition of the legal work attributed to Alfonso X continues.

ROBERT I. BURNS S.J. has been appointed a member of Spain's Patronato Nacional del Misterio de Elche, that administers annual performances of the "Misteri d'Elx," the oldest

continuously-performed medieval mystery-play. He has also been appointed as Associate Editor of the <u>Encyclopedia of Iberia in the Middle Ages</u>, to be published by Garland Publishing Inc. Papers and addresses include: "The Missionary Syndrome: Crusader and Pacific Northwest Religious Expansionism," the keynote address at a congress celebrating the sesquicentennial of the arrival of Protestant missionaries in the Pacific Northwest; "Medieval Pioneers: The Jews of 13th-century Crusader Valencia," at the City University of New York; and "The Crusade Against al-Azraq: A 13th-Century Revolt in International Perspective" for the Medieval Academy of America. His "Les mudéjars du royaume de Valence: une majorité traitée en minorité" has appeared in <u>Minoritės et marginaux en France mėridionale et dans le</u> peninsule iberique (VIIe-XVIIIe siècles), ed. P. Tucoo-Chala and M. Lambert-Gorges (Paris, 1986). In the spring and summer of 1986, Father Burns examined 45 manuscript collections in rural Aragon and Catalonia to complete research for his book on the Friars of the Sack.

LARRY SIMON read "The Friars of the Sack and the Kingdom of Majorca" at the 11th International Conference on Patristic, Medieval and Renaissance Studies.

ALBERTO FERREIRO has been appointed as assistant professor at Seattle Pacific University, having completed his Ph.D. at the University of California, Santa Barbara. His "The Sueves in the 'Chronica' of John of Biclaro" is in press; his bibliography of Visigothic Spain is also now completed. He is preparing an article on bilingualism, interpreters and survivals of gothic bible bilinguals in Visigothic Spain.

WILLIAM PHILLIPS has published Slavery from Roman Times to the Early Transatlantic Trade (Minneapolis: University of Minnesota Press, 1985): "Local Integration and Long-distance Ties: The Castilian Merchant Community in Sixteenth-Century Bruges," Sixteenth Century Journal 17(1986): 33-49; and "Sugar Production and Trade in the Mediterranean at the Time of the Crusades," in The Meeting of the Two Worlds: Cultural Exchange Between East and West During the Period of the Crusades, ed. V.P. Goss and C.V. Bernstein (Kalamazoo: Medieval Institute Publications, 1986), 393-406.

ELIZABETH VALDEZ DEL ALAMO (MOORE)'s papers include "Transitional Monuments in Spain" at Columbia University and "The Trinity in the Tree of Jesse at Santo Domingo de Silos" at the 22nd International Congress of Medieval Studies.

CHARLES B. FAULHABER solicits new editions and corrections to the 3rd edition of the <u>Bibliography of Old Spanish Texts</u> for inclusion in the 4th edition, and information about machine-readable versions of Old Spanish Texts. He continues his Catalog of Medieval Documents in the Hispanic Society of America.

H.S. MARTINEZ has edited Pedro Hernandez de Villaumbrales, Peregrinación de la vida del hombre (Madrid: Fundación Universitaria Espana, 1986); and published "Alfonso VI: Hero in Search of a Poet," La Corónica 15(1986): 1-16. His León-Castilla en a coyuntura del siglo XII. Crisis de Estado y rebelión social is in progress.

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Comments and Suggestions:

From:	
Dues enclosed:\$4.00 for 1987	
Subject: Contributions for October, 1987	Newsletter
Recent Publications:	
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