

**NEWSLETTER OF THE
AMERICAN ACADEMY OF RESEARCH HISTORIANS OF MEDIEVAL SPAIN
Autumn 1997**

Executive Board: James W. Brodman, President.
Jill R. Webster, Immediate Past-President.
Clifford R. Backman, Secretary-Treasurer, Editor of Newsletter.
James F. Powers, Book-Review Editor.
Larry J. Simon, Program Chair.
Marta VanLandingham, Graduate Student Representative.

Editor's Message

This new edition of the Newsletter features an updated membership list. Please check your listing and let me know if any changes or corrections are necessary.

With this edition we also begin again a feature of previous Newsletters that has since fallen into abeyance -- that is, of publishing featured book reviews of recent works dealing with medieval Iberia. Members interested in writing reviews should contact Jim Powers.

I have appended to this Newsletter a copy of the questionnaire used to gather the data published here. This will be the standard practice from now on, in order to save the expense of a separate mailing. Please fill it out as soon as you can, with whatever information you would like to have included in the next Newsletter.

Membership dues are \$5.00 per year. If you have not yet paid for 1997, please send a check (payable to AARHMS) to me as soon as possible. The address is:

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Program Chair's Message

Here is the program for the three AARHMS-sponsored sessions at the up-coming conference in Seattle.

RELIGION AND REALITY IN MEDIEVAL MEDITERRANEAN SPAIN.

Chair: Pamela Drost Beattie, University of Louisville.

1. "Religion, Phenotypical Description of Majorcan Slaves, and the Perception of Ethnicity."
Larry J. Simon, Western Michigan University.
2. "The Tarnished Ideal: A View of Religion in 15th-Century Catalonia."
Jill R. Webster, University of Toronto.
3. "Medieval Charity: Religious or Secular?"
James W. Brodman, University of Central Arkansas.
4. Comment.
Robert I. Burns, S.J., University of California, Los Angeles.

TRADE AND PORTS IN MEDIEVAL MEDITERRANEAN SPAIN.

Chair: Mark D. Meyerson, University of Toronto.

1. "The Early Development of the Northern Ports of the Crown of Aragon."
Silvia Orvictani Busch, Getty Research Institute.
2. "Conquest and Trade in Post-Conquest Tortosa."
Cynthia Maya, University of California, Los Angeles.
3. "Venetians and Valencia, 1399-1404."
Eleanor A. Congdon, Gonville and Caius College, Cambridge.

IDEAS AND SOCIETY IN MEDIEVAL MEDITERRANEAN SPAIN.

Chair: James W. Brodman, University of Central Arkansas.

1. "Social Status and the Idea of Poverty in 13th-Century Catalonia: The Construction of Urban Identities."
Jennifer Green, Emory and Henry College.
2. "Ramon Llull and the Spiritual Franciscans."
Pamela Drost Beattie, University of Louisville.
3. "Seeds of an Eschatology: The De semine scripturarum in the Early Religious Writings of Arnau de Vilanova."
John Bollweg, Northwestern University.

Featured Book Review

Maryjane Dunn and Linda Kay Davidson, eds., The Pilgrimage to Compostela in the Middle Ages: A Book of Essays (New York: Garland Publishing, Inc., 1996) Garland Medieval Casebooks, vol. 17.

As a recent traveller along northern Spain's camino de Santiago, I took the assignment of reviewing this collection of essays devoted to one of medieval Europe's great pilgrimage routes with a mixture of nostalgia for such wondrous pilgrimage cities as Burgos, León, and Santiago de Compostela but also with a tinge of curiosity to see if anything new about the pilgrimage remained to be said after the influential work of Jesús Fuentes Noya (Las peregrinaciones a Santiago de Compostela: estudio histórico [Santiago, 1898]) and Walter Starkie (The Road to Santiago: Pilgrims of St. James [London, 1957]). Unfortunately, this work, which the editors describe as the "first US-published essay collection devoted to the Santiago Pilgrimage," is a decidedly disappointing volume.

In academic terms, this book is much less an essay collection than it is a miscellany. Its offerings all deal with the road to Santiago in some sense but there is little effort on the part of the editors or authors to fully integrate these studies with each other. Very few of them do anything to tie their subjects to the general subject to which the book is itself dedicated. Instead, like antiquarian pieces of centuries past, most of these papers fail to present the reader with modern scholarship but seem to offer souvenirs from the camino de Santiago -- largely without scholarly comment or grounding. Surely the most academically solid of the papers are the introduction to the collection in which the editors place the pilgrimage in a modern context, a review by Alberto Ferreiro of the cult of saints in Galicia before the eighth century, a discussion by Connie Scarborough of the pilgrimage as reflected in the literary mirror of the Cantigas de Santa Maria and an assessment by Colin Smith of geographical and historical kernels of evidence available in one of the principal works which shed primary source light on the pilgrimage, the Historia Sancti Jacobi.

The other articles of the collection, while low on scholarly assessment, offer a veritable mine of historical, artistic, musical, and pedagogical raw material with some bearing on the Santiago pilgrimage. Vincent Corrigan, for the first time in print, reproduces large sections of the liturgy (words and music) celebrated in the Cathedral of Santiago for the vigil, octave, and feast of Saint James (24 July-1 August). David Gitlitz reviews much the same episodes but in art rather than in words and music by discussing and providing reproductions of a sixteenth-century Flemish triptych now housed in the Indianapolis Museum of Art. Vicente Almazán demonstrates how far the symbol of Saint James, the scallop shell, has travelled in

influencing the heraldry and sigillography of late medieval and modern Scandinavia. This section on Santiago artifacts is completed by Jeanne Krochalis' treatment of a fifteenth-century German pilgrim to Santiago, Hieronymus Münzer, whose reminiscences of his trip into Galicia in 1494-1495 remain in the great manuscript source still maintained in Santiago cathedral, the Codex Calixtinus. To get a fuller idea of the physical and mental landscapes of such travellers, the reader has only to turn to the offering of John Dagenais in this collection who has transformed the camino de Santiago into an educational web site in which every major urban stop along the pilgrim's road is converted to a link to medieval art, architecture, and literature which are both site specific and use the pilgrimage as a backdrop.

While my first reaction to this essay collection was a negative one as to a work marked more by amateur data-collection than by mature scholarship, I must confess that, on further consideration, this book recommends itself by certain features which are not readily apparent from their innate simplicity. Unlike an army whose external formation shows the relationship of its individuals, this collection stands very much like a party of very different fellow travellers on the camino de Santiago whose differences seem subsumed by the very act of pilgrimage. I thus -- tentatively -- endorse this volume as a good first step toward the study of the road to Santiago. Its attractive format and moderate price also recommend it for the library of the Hispanicist, medievalist and generalist alike.

Donald J. Kagay
Albany State College

I. Recent Publications. [Book reviews omitted.]

- Cohen, David A. Translation of Ibn 'Abd al-Hakam, "Narrative of the Conquest of al-Andalus," in Medieval Iberia: Readings from Christian, Muslim, and Jewish Sources, ed. Olivia Remie Constable (Univ. Pennsylvania, 1997).
- Faulhaber, Charles B. "Necrology: Ruth House Webber, 1918-1997," La Corónica 25.2 (1997), 199-210.
- Greenia, George. with Vincent Barletta, Francisco J. Hernández, and Theresa Vann, Catalogue of the Steiner Collection of Iberian Manuscripts at St. John's University (St. John's Univ. and Hill Monastic Manuscript Library, 1997). Available on-line at www.csbsju.edu/hmml.
- "University Book Production and Courtly Patronage in 13th-Century France and Spain," in Medieval Iberia (q.v.), pp. 103-128.
- Helmholz, R.H. The Spirit of Classical Canon Law (Univ. Georgia, 1996).
- Izbicki, Thomas M. "The Punishment of Pride: Castilian Reactions to Aljubarrota," in Medieval Iberia (q.v.), pp. 217-228.
- Kagay, Donald J. and Joseph T. Snow, Medieval Iberia: Essays on the History and Literature of Medieval Spain (New York: Peter Lang, 1997).
- Kosto, Adam J. (with Pere Benito i Moncus and Nathaniel L. Taylor). "Three Typological Approaches to Catalanian Archival Evidence, 10th-12th Centuries," Anuario de estudios medievales 26 (1996), 43-88.
- Simon, Larry J. "Will of Pere Calafot," translated for Medieval Iberia, ed. Olivia Constable (Univ. Pennsylvania, 1997), pp. 246-249.
- Snow, Joseph T. "Two Melibeas," in Estudios de literatura española en homenaje a Brian Dutton (Cuenca, 1996), pp. 655-662.
- "Galician-Portuguese," with J.F. Burke, in Singing Early Music: The Pronunciation of European Languages in the Late Middle Ages and Renaissance, ed. T.J. McGee (Indiana Univ., 1996), pp.

168-180.

- "Retórica e ironía en Celestina," in Retórica medieval ¿continuidad o ruptura?, ed. A. Rubio Flores (Universidad de Granada, 1996), pp. 45-60.
- "Un texto abierto: notas sobre la Tragicomedia de Calisto y Melibea en el siglo XX," in Cinco siglos de Celestina: aportaciones interpretativas, ed. R. Beltrán and J.L. Canet (Universidad de Valencia, 1997), pp. 199-208.

II. Works in Press. [Book reviews omitted.]

- Brodman, James W. Charity and Welfare: Hospitals and the Poor in Medieval Catalonia (Univ. Pennsylvania, 1998 release date).
- Greenia, George. "Books and Bookmaking" and "The Moralized Bible in Spain," in forthcoming Encyclopedia of Medieval Iberia, ed. E. Michael Gerli (Garland).
- "Scripta nuda tenemus: Newly Discovered Manuscripts on the Exploration of New Spain," Romance Philology.
 - "Hill Monastic Manuscript Library Checklist for Manuscripts Microfilmed in Spain," ToolBook software database. Forthcoming at www.csbsju.edu/hmml.
- Helmholz, R.H. "Spanish and English Ecclesiastical Courts, 1300-1500," in Festschrift for Antonio García y García.
- Izbicki, Thomas M. with J.H. Burns, Conciliarism and Papalism (Cambridge Univ., due late 1997).
- "Salamanca Relectiones in a Manuscript in the Fernán Núñez Collection," Studia Gratiana.
- Kennelly, Karen M. "Curriculum and Faculty," a chapter in Colleges Founded by Women Religious, forthcoming from Yale University Press.
- Reilly, Bernard F. The Kingdom of León-Castilla under Alfonso VII, 1126-1157 (Univ. Pennsylvania). Scheduled to appear in Fall of 1998.
- Simon, Larry J. "Muslim-Jewish Relations in Crusader Majorca in the 13th Century: A Study of Slavery Based on ARM Register 342," in Muslims, Christians, and Jews in Medieval and Early Modern Spain, ed. Mark Meyerson (Univ. Notre Dame, forthcoming).
- "Hospitals and Poor Relief in Ramon Llull's Majorca," in forthcoming Festschrift for Jeffrey Russell, ed. Alberto Ferreiro (E.J. Brill).
- Snow, Joseph T. "Celestina: metateatro," Studia medievalia hispanica, vol. IV (Buenos Aires).
- "The Silences of Fernando de Rojas," in The Medieval Mind: Hispanic Studies in Honor of Alan Deyermond, ed. R. Penny and I. MacPherson (London: Boydell and Brewer).
- Williams, John W. "Isidorus, Orosius, and the Beatus Map," Imago Mundi 49 (1997), 7-32.

III. On-going Research Projects.

- Backman, Clifford R. A biography of James II of the Crown of Aragon.
- DiGirolamo, Michael. The origins of the Almoravid empire; life in the golden age of Nasrid Granada.
- Earenfight, Theresa. Impact of the Salic Law prohibition, exclusion of queens as rulers in 14th-15th century Aragonese realms; queenship as depicted in art and architecture.

Faulhaber, Charles B. Digital scriptorium: a data base of digitized facsimiles of medieval manuscripts in the Bancroft Library (UC Berkeley) and the Rare Books Library (Columbia Univ.).

Greenia, George. Edition of Libro de moralidades.; study of El privilegio de 1295.

Helmholz, R.H. The history of ecclesiastical jurisdiction.

Kennelly, Karen M. co-editor, Women in the Church, vol. VII in American Catholic Identities: A Nine-Volume Set of Historical Documents (Orbis Press, 1998-1999).

McPherson, William H. A TV documentary on the horses and horsemanship of the Reconquista.

Orr, Beverly. Biography of Master Estaban; a study of the canon tables and their origins.

Reilly, Bernard F. Diplomas of the early kings of Asturias and León.

Simon, Larry J. Muslims and Jews of Crusader Majorca in the 13th Century; co-ed. (with Donna Rogers) of a collection of articles called Women and the Medieval Catalan World; translation of Inghetto Contardo's Disputatio with the Jews of Majorca.

IV. Grants, Fellowships, or Awards Recently Won.

Earenfight, Theresa. Research Doctoral Fellowship, Fordham University, 1997-1998.

Elliott, Therese M. Fulbright Scholarship, 1997-1998; Pittsburgh Foundation, Hovey Memorial Award; Program for Cultural Cooperation between Spain's Ministry of Culture and US Universities award.

Greenia, George. Subvention from Program for Cultural Cooperation between Spain's Ministry of Education and Culture, and U.S. Universities; also from North American Catalan Society, for publication of vol. 26 of La corónica.

McPherson, William H. 1996 Crystal Communicator Award.

V. Conference Papers Recently Presented.

Blacttler, James R., S.J. "The Virtuous Female Body: The Silos Thomas Relief." 1997 Kalamazoo.

Cohen, David A. "The Theology of Honor and Violence in Medieval Spain," AHA 1997 meeting.

Earenfight, Theresa. "Queens, Mothers, Wives, Rulers: Queenship in the Crown of Aragon in the Later Middle Ages." Kalamazoo, May 1997.

Greenia, George. "Children and the Law in the Cantigas de Santa Maria," AATSP and ACTFL Joint Conference, Nashville, 1997.

----- "The Place of Medieval Studies in the Undergraduate Curriculum," CARA Meeting, Medieval Academy of America, Trinity Univ., San Antonio, 1997.

----- "The Hermandades and the Cortes of 1296," Kalamazoo 1997.

----- "The Magical Arts in the Illuminations of Alfonso X," Kalamazoo 1997.

Simon, Larry J. "Mendicant-Jewish Interaction in Mediterranean Spain in the 13th Century," at St. Louis Univ. conference on "The Friars and the Jews in the Middle Ages and the Renaissance," October 1997.

----- "Women and Slavery in Mediterranean Spain," Kalamazoo 1997.

- Snow, Joseph T. "Las Cantigas de Santa Maria: entre posfa colectiva y documento personal," read at University of Pisa, May 1997.
- "Celestina teatro: tema candente revisitado," read at University of Padova, May 1997.
- "Alfonso X: pccador y protagonista en sus Cantigas de Santa Maria," read at the Universidad Complutense, Escuela de Verano, July 1997.
- "The Book as Talisman: Alfonso's Cantigas," International Medieval Conference, Leeds, 1997.
- Williams, John W. "Art and the Year 1000," at College Art Association, New York, Feb. 1997.
- "Iconografía del siglo décimo," Universidad de Verano de Castilla y León, July 1997.

VI. Graduate Dissertations Recently Completed.

- Green, Jennifer L. "Charity to the Poor in Medieval Spain: The Catalan Diocese of Girona, 1180-1285." UCLA, May 1997. Director: Robert I. Burns, S.J.
- Cortijo, Antonio. "La novela sentimental: género, origen y contexto social." UC Berkeley (1997). Director: Charles B. Faulhaber.

VII. Graduate Dissertations Now Underway.

- Cohen, David A. "Honor and Politics in Fourteenth-Century Iberia." Yale Univ. Director: Paul Freedman.
- Elliott, Therese Martin. "The Royal Church of San Isidoro in León: An Architectural History." Univ. of Pittsburgh. Director: John Williams.

VIII. Upcoming Events // General News.

- Green, Jennifer L. Received her Ph.D. from UCLA in May 1997, and since September 1997 has been Assistant Professor of History at Emory and Henry College, in southwestern Virginia.
- Simon, Larry J. Will edit (along with Donna Rogers of Penn State Univ.) a special issue of La corónica in the Fall of 1998, and is seeking papers -- especially those of a literary bent -- on the theme of "Women and Gender in Catalan History and Literature."
- VanLandingham, Marta. Was appointed Assistant Professor History at Purdue University, starting in September 1997.

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The American Numismatic Society will hold its 46th Graduate Seminar from 17 June to 15 August 1998 at the Museum of the American Numismatic Society. Applications are accepted from students of demonstrated competence who will have completed at least one year of graduate work in classical studies, history, economic history, or related disciplines. Stipends of \$2000 are available, along with travel costs, for U.S. citizens. Applications must be completed by 1 March 1998. The ANS is also offering a graduate fellowship of \$3500 to a student in the humanities or the social sciences who will be writing a dissertation during the 1998-1999 academic year on a topic in which numismatic evidence plays a significant role, and who has also attended one of the ANS' graduate seminars. Direct all inquiries to:

American Numismatic Society
Broadway at 155th Street
New York, NY 10032

The Rocky Mountain Medieval and Renaissance Association invites papers for its annual interdisciplinary conference, to be held on 4-7 June 1998 at Big Sky, Montana. This year's topic is "Goodly Worlds: Places Topoi, and Global Rhythms," with emphasis upon sites of medieval and Renaissance knowledge and power -- geographical, rhetorical, economic, political, scientific, artistic, and cultural. Send two copies of proposals for complete sessions to the conference organizers by 1 Dec. 1997. For individual papers, send two copies of the paper or of a 250-word abstract by 28 Feb. 1998. The organizers are:

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